# Foreign Languages and Literatures: Italian

Purpose: To support teaching and research at the undergraduate level. Materials relevant to film studies, history, and other humanities and social sciences subjects also support the study of Italian language, literature and culture. For additional information, consult the guidelines for those subjects.

## General Collection Guidelines:

Languages: The primary language is Italian, with English translations of texts also acquired. Critical works are purchased principally in English. Dual-language poetry and fiction are purchased when available. Translations into languages other than English, or critical works in languages other than Western European or English, are not normally purchased.

Chronological Guidelines: From the 13th century to the present day.

Geographical Guidelines: Italy, but also including other areas (such as Switzerland) where Italian is spoken and literature in Italian is written.

Treatment of Subject: Critical works and primary texts are collected. Works on Italian culture and film are also acquired. Popular works are acquired to support language learning. Textbooks are not generally purchased.

Types of Material: Monographs, journals, reference works. Textbooks are not ordinarily acquired. Electronic and selected audiovisual materials (e.g., language learning media) are acquired.

Date of Publication: Emphasis is on current publications. Important older materials are acquired in reprint or in microform as funds permit

Observations and Qualifications by Subject with Collection Levels:

Italian Literature C(2)

To support undergraduate teaching and leisure reading in translation.

Italian Language: C(2)

To support teaching at the undergraduate level.

Gabriella Reznowski

Spring 2011